Write in the note that is needed to make each of these harmonic intervals.

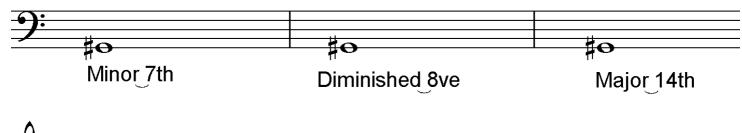


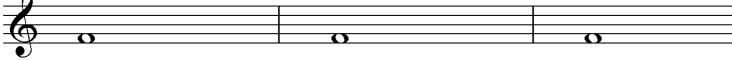


Augmented 6th









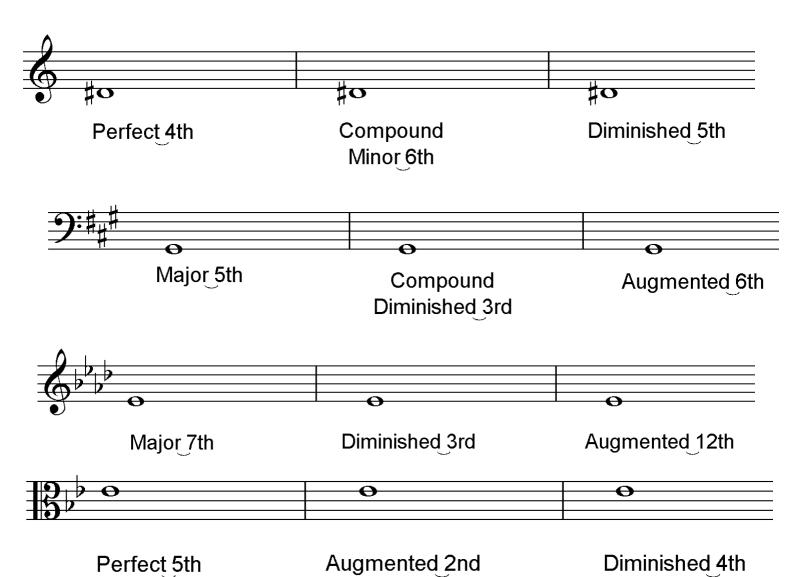
Perfect 4th Minor 10th Diminished 2nd

1









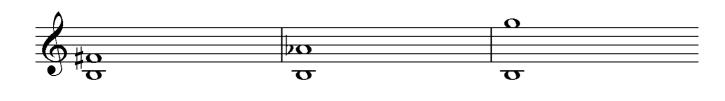
Describe ech of these harmonic intervals, e.g. augmented 4th, minor 10th (or compound minor 3rd). Look at the key signature careully, in case it affects either of the notes in the interval

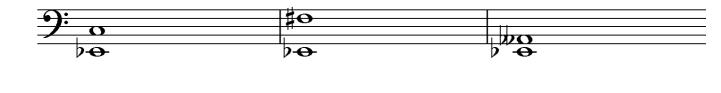




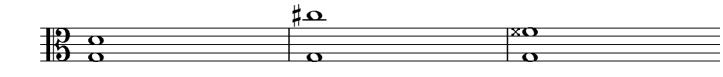


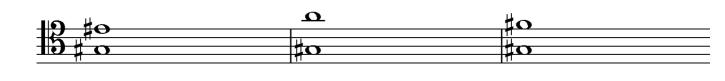




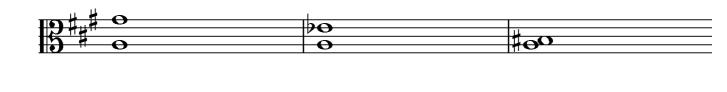


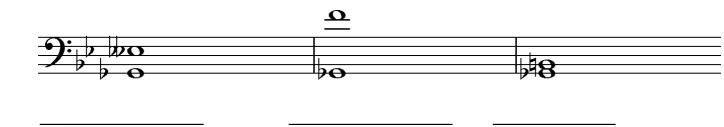




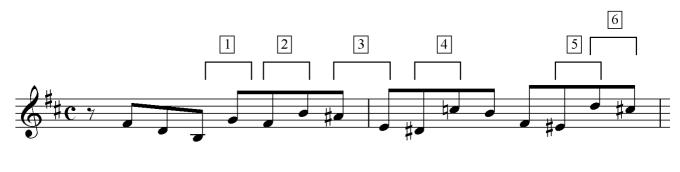




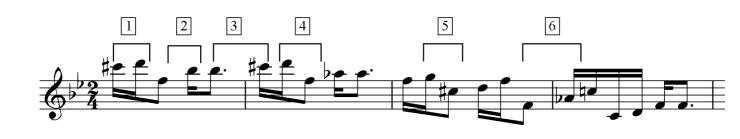




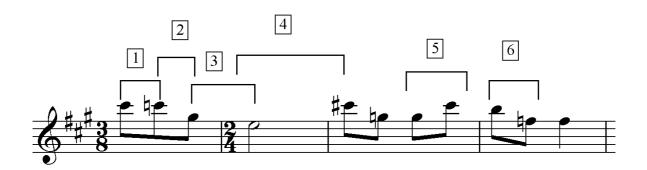
Describe each of the melodic intervals marked in these extracts. Look carefully at the key signature and any accidentals in the bar.



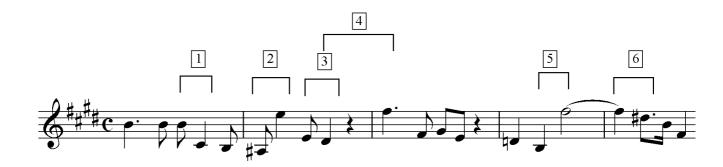
1.	3.	5.
2.	4.	6.



1.	3.	5.
2.	4.	6.



1.	3.	5.
2.	4.	6.



1.	3.	5.
2.	4.	6.

Name the harmonic intervals between the bass and alto voices at the points indicated by the vertical brackets.



1.	3.	5.
2.	4.	6.